**Submission Checklist**

**REQUIRED ITEMS:**

* **Director’s Resumé -** We’re interested in getting to know you better.

Please include a resumé listing your experience as a director.

* **Artistic Statement -** Tell us anything and everything about your vision.

Why do you want to direct this piece at Starlighters?

* **Script -** Please submit a script or copy of the script, at your own

expense. The script will be returned to you after the selection process.

If submitting a musical, please be sure to include all musical tracks. If you cannot obtain a copy of the musical book, please let us know on the submission form and we will work it out with you.

* **General Information -** Please see attached form
* **Show Overview -** Please see attached form

**ADDITIONAL ITEMS OPTIONAL, but encouraged:**

* **Production Team -** Please see attached form
* **Set Design -** Please attach a basic concept drawing or schematic of your set. If you have consulted with a set designer, please include your set designer’s name.

**General Information**

Name: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Phone Number: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Email: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Please mark the time slot(s) you are available to direct. Indicate your first choice with a “1”, your second choice with a “2” and so on. If you have no preference, please leave blank. (Please note: Consider the availability of your production team as well).**

\_\_\_\_\_ Spring - Auditions and rehearsals approximately mid January – mid March. Stage production approximately end of March, beginning of April.

\_\_\_\_\_ Summer – Auditions and rehearsals approximately April – June. Stage production approximately end of June.

\_\_\_\_\_ Fall - Auditions and rehearsals approximately July – September. Stage production approximately end of September.

\_\_\_\_\_ Winter - Auditions and rehearsal approximately September – December. Stage production approximately beginning of September.

**The selection process will be finished by the end of August, at which time you will be notified if your proposal is accepted. Thank you for your submission and interest in directing at Starlighters!**

**Show Overview**

Play/Musical: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Playwright(s): **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Style:  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Cast (size, ages, gender): **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Usual running length: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

List of songs (if musical): **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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Estimated budget: **$\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Brief summary of show (please include information such as plot, time period, geographical region/location, setting, dialects, etc.):

**Production Team**

We strongly encourage you to consider who your team will be and recruit individuals before submitting your proposal. However, we understand this isn’t always possible so if you don’t have a production team in place, please do not refrain from submitting your proposal. We will assist you in finding people if your play is selected for production.

**Assistant Director/Stage Manager: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Makeup/Hair artist: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Set design: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Tech Director (sounds/lights): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Choreographer (if applicable): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Musical Director (if applicable): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Set Design**